

Curating Climate Stories

The cornerstones of Gaelic culture, and correspondingly traditional Highland culture, are the principals of **enough, sufficiency** and **balance**. Of holding things in common, sharing with your neighbouring community, and working together - to have enough and ensure that those around you don't go without.

Finding your climate stories:

There are many ways to curate climate stories but the most powerful are those that use your existing objects and collections to interpret climate stories.

- What changes in the landscape can you see from artworks and photos in your collection?
 - Do you have objects and photos in your collection showing nature reclaiming an industrial site?
- What objects or material culture is missing from your collections?
 - Have sea levels changed affecting what archaeology is easily accessible?
- When were your parks and green spaces created?
 - Did Victorian social activism lead to the creation of public green spaces or changes to land access rights?
- Have you calculated the museum's carbon footprint?
 - Could you compare it with the carbon footprint when the museum was opened? Or compare the carbon footprints of your community at different points in history?
- Which plants and animals has your local area lost or gained?
 - What changes occurred in diet did your local community? What species do your natural history collections contain?

Easy swaps:

- Paper or card instead of foam board, laminated or vinyl labels and interpretation
- Blue tac or pins instead of tape or command strips
- Avoid using post it notes for visitor comments and feedback
- Choose recycled paper and environmental inks if you need physical marketing materials
- Use rechargeable batteries
- Consider carbon footprint when procuring not just price

The Five Use Rule

Think of 5 different ways you could use something before you purchase it to avoid single-purpose waste

1 2 3 4 5

Useful websites:

- Natural History Museum
- Our Broken Planet: Community of Practice
- Tobar an Dulchais / Kist O' Riches
- MGS Climate Action case studies

What is your call to action?

Have a clear call to action as part of your climate story, what do you want your audience to do with the information you have presented?

- Share a memory or a favorite object?
- Tell friends and family about this exhibition
- Change their behaviour e.g. choosing to recycle
- Join a group or organisation
- We changed the world once during the industrial revolution - we can do it again!